

॥ ललिता पञ्चरत्नम् ॥

Lalitā Pañcaratnam

प्रातः स्मरामि ललितावदनारविन्दं

prātaḥ smarāmi lalitāvadanāravindam

बिम्बाधरं पृथुलमौक्तिकशोभिनासम् ।

bimbādharam pṛthulamauktikaśobhināsam ।

आकर्णादीर्घनयनं मणिकुण्डलाढ्यं

ākarnaḍīrghanayanam maṇikuṇḍalāḍhyam

मन्दस्मितं मृगमदोज्ज्वलफालदेशम् ॥ १ ॥

mandasmitam mṛgamadojjvalaphāladeśam ॥ 1 ॥

1. Early in the morning I concentrate upon that enchanting lotus like visage of Shree Lalita whose lips are deep red like the Bimba flower, the nose bedight with a pearl pendant; whose eyes are big as to be spreading up to the ears wearing the jewelled rings and whose forehead has a comely musk mark. Her smiling face appears very captivating.

प्रातर्भजामि ललिताभुजकल्पवल्लीं

prātarbhajāmi lalitābhujakalpavallīm

रक्ताङ्गुलीयलसदङ्गुलिपल्लवाढ्याम् ।

raktāṅgulīyalasadaṅgulipallavāḍhyām ।

माणिक्यहेमवलयङ्गदशोभमानां

māṅikyahemavalayāṅgadaśobhamānām

पुण्ड्रेक्षुचापकुसुमेषुसृणीर्दधानाम् ॥ २ ॥

punḍrekṣucāpakusumeṣusṛṇīrdadhānām ॥ 2 ॥

2. I concentrate early in the morning on the svelt creeper-like comely arms of Shree Lalita Devi whose hands are bedight with the red ring worn on her fingers and with the jewel embedded gold bangles (on the wrist). Her hands hold the bow made of the sugarcane of red variety, the arrow made of flowers and a cumulus.

प्रातर्नमामि ललिताचरणारविन्दं

prātarnamāmi lalitācaraṇāravindaṁ

भक्तेष्टदाननिरतं भवसिन्धुपोतम् ।

bhakteṣṭadānanirataṁ bhavasindhupotam ।

पद्मासनादिसुरनायकपूजनीयं

padmāsanādisuranāyakapūjanīyaṁ

पद्माङ्कुशध्वजसुदर्शनलाञ्छनाढ्यम् ॥ ३ ॥

padmāṅkuśadhvajasadarśanalāñchanāḍhyam ॥ 3 ॥

3. I bow early in the morning to the lotus-like soft feet of Shree Lalita Devi which readily grant the devotees desires and are like the veritable firm ship to take one across the sea of mortal existence; which are ever adored by the lotus-seated Brahma and other leaders of the godhead and which bear the comely and auspicious mark of the lotus, the cumulus and the flag.

प्रातः स्तुवे परशिवां ललितां भवानीं

prātaḥ stuve paraśivāṃ lalitāṃ bhavānīm

त्रय्यन्तवेद्यविभवां करुणानवद्याम् ।

trayyantavedyavibhavāṃ karuṇānavadyām ।

विश्वस्य सृष्टिविलयस्थितिहेतुभूतां

viśvasya sṛṣṭivilayasthitihetubhūtām

विद्येश्वरीं निगमवाङ्मनसातिदूराम् ॥ ४ ॥

vidyēśvarīm nigamavāṅmanasātidūrām ॥ 4 ॥

4. I hymn early in the morning to the virtues of Shree Lalita Bhavan, whose very appearance ensures supreme welfare to all and the glory of her resourcefulness is copiously described by the Vedas and the Vedant philosophy; who is pure and pious being of auspicious form and who is the root cause of the creation, maintenance and destruction of the entire world. She is the presiding deity of all knowledge and whose full glory is unfathomable even for the Vedas, speech, and mind.

प्रातर्वदामि ललिते तव पुण्यनाम

prātarvadāmi lalite tava puṇyanāma

कामेश्वरीति कमलेति महेश्वरीति ।

kāmeśvarīti kamaleti maheśvarīti ।

श्रीशाम्भवीति जगतां जननी परेति

śrīśāmbhavīti jagatām jananī pareti

वाग्देवतेति वचसा त्रिपुरेश्वरीति ॥ ५ ॥

vāgdevateti vacasā tripureśvarīti ॥ 5॥

5. O Goddess Lalita! I chant early in the morning with my voice your sacred names: Kameshwari, Kamala, Maheshwari, Shambhavee, Jagat-Janani, Para, Vagdevi and Tirpureshwari.

यः श्लोकपञ्चकमिदं ललिताम्बिकायाः

yaḥ ślokapañcakamidaṁ lalitāmbikāyāḥ

सौभाग्यदं सुललितं पठति प्रभाते ।

saubhāgyadaṁ sulalitaṁ paṭhati prabhāte ।

तस्मै ददाति ललिता झटिति प्रसन्ना

tasmai dadāti lalitā jhaṭiti prasannā

विद्यां श्रियं विमलसौख्यमनन्तकीर्तिम् ॥ ६ ॥

vidyām śriyaṁ vimalasaukhyamanantakīrtim ॥ 6॥

6. He who chants these five lyrical shlokas early in the morning has his extremely good fortune ensured by the grace of the Goddess Lalita who liberally grants him all knowledge, riches, all kinds of happiness and infinite fame.

॥ इति श्रीमत्परमहंसपरिव्राजकाचार्यस्य
॥ iti śrīmatparamahaṃsaparivrājakācāryasya
श्रीगोविन्दभगवत्पूज्यपादशिष्यस्य
śrīgovindabhagavatpūjyapādaśiṣyasya
श्रीमच्छंकरभगवतः कृतौ
śrīmacchaṅkarabhagavataḥ kṛtau
ललितापञ्चरत्नं सम्पूर्णम् ॥
lalitāpañcaratnam sampūrṇam ॥